

# art history

## THE ART HISTORY DEPARTMENT AT PVCC

Paradise Valley Community College offers a wide variety of art history and art humanities courses each semester. These courses include the study of ancient architecture, world famous paintings and artists, and where visual art has influenced trends in society and culture, and has changed the world we live in.

Art History courses provide students with General Education requirements such as

**HU – Humanities and Fine Arts**

**H – Historical Awareness**

**G – Global Awareness**

Art History courses are geared to a wide-array of interests including: Asian Art, Modern Art, Photography, and Art Appreciation. It is recommended that students with specific educational goals speak to an advisor for detailed information.

PVCC Fine Arts students can complete their required 100 level Art History courses before transferring to a four-year institution, prepared with the academic skills and background to succeed.

PVCC Art History courses provide all students with opportunities to develop critical reading and thinking skills, and opportunities to engage with the visual arts in the community.

Contact **Professor Tomi Johnston** today to learn how PVCC can help turn your love of art into valuable college credits!



Acropolis, the famous Erechtheion Temple

<http://paradisevalley.edu/visual-arts/art-courses>

art  
history

## ART HISTORY COURSES OFFERED AT PVCC:

- **ARH 100-Introduction to Art [HU]:**  
Understanding and enjoyment of art through study of painting, sculpture, architecture design, photography, and decorative arts. Emphasis on contemporary topics and cultural diversity in the arts.
- **ARH 101-Prehistoric Through Gothic Art [H], [HU]:**  
History of art from prehistoric through Gothic art.
- **ARH 102- Renaissance Through Contemporary Art [H], [HU]:**  
History of art from around the world from the Renaissance through contemporary period.

- **ARH112 – History of Modern Art:**  
Development and significant aspects of modern art, including comparisons of relationships in expressionism, abstractions, fantasy, and art since mid-century.
- **ARH 115- History of Photography [HU]:**  
Survey of history of photography from beginning to present. Emphasizes medium's impact upon society and other visual arts. Technical developments, aesthetic concerns, and individual photographers studied.
- **ARH 201 – Art of Asia [G], [H], [HU]:**  
Introduction to the origins and historic development of art in Asia, with emphasis on China, Japan, and India.

FOR MORE INFO:

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