



Indigenous Public Art Project

Call for Proposal

PVCC is looking for Native American artists to consult and collaborate with a team of faculty, staff and students to design and create permanent works of art for display in or near the amphitheater located in the center of the PVCC main campus at 18401 N. 32nd Street in Phoenix. The art will be shaped around a way to showcase the below land acknowledgement:

Paradise Valley Community College is located on the traditional lands of the Akimel O'odham, Pima, and Hohokam peoples. There are 22 federally recognized tribes in Arizona and 574 across the United States. We acknowledge the painful history of genocide and forced removal from this territory, and we honor and respect the many diverse Indigenous peoples still connected to this land on which we gather. Without them, we would not have access to our education or the land we live, work, learn and commune on. We take this opportunity to thank the original caretakers of this land. We offer our respect to their Elders and to all Indigenous people of the past, present and future.

- *Artists must be able to provide documentation of their tribe affiliation. Preference will be given to members of the Akimel O'odham, Pima, and Hohokam nations.*
- *Artists are requested to submit a portfolio of 10-20 images of artwork, a resume and artist statement.*
- *Artists are also requested to submit a proposal for the amphitheater in written, or visual format.*
- *All proposals will remain the property of the artist unless chosen for the project.*
- **Deadline for submission is August 22, 2021.**
- *Notification of chosen artist(s) will be by email no later than August 27, 2021.*
- *Selected artists will be asked to visit the campus for a tour of the site September 2, 2021. They will meet with the planning committee and work out a plan for moving forward. Artists will meet in D building every Friday through the fall semester to design and create an artwork to be permanently displayed, and become a permanent part of the PVCC campus and of the Public Art collection on campus.*
- **An honorarium of \$5000 will be paid to the participating artist.**

Respond to:

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